



Salt Lake, June 26.

Dear Old Hal:—The season has gone out and what you will do for diary leaves now, heaven knows. But what I have I send you since you keep on urging me to get down all that's going on and to forward it to you religiously. Here is the list for the full week, two nights. "The rest is silence."

Monday, midnight.

I was the first person on hand at the box office with the dollar and a half to secure a ticket for John Drew; when I got down to the theatre tonight, actually the doors weren't open, and not till then did it occur to me that I was making a fool of myself. But I always did have a craze on for Drew, and I was once guilty of hanging around the stage door after the performance merely to see him come out and walk on the sidewalk like an ordinary mortal. But that was when I was several degrees younger. I am older now, and so, alas, is John Drew! It came as a shock to me tonight that the bloom is wearing off the peach; undeniable crows' feet have stamped themselves around John's eyes (excuse me, John Drew! It came as a shock to me tonight that the bloom is wearing off the peach; undeniable crows' feet have stamped themselves around John's eyes).

Wednesday, midnight. Drew stepped back into his old place in my affections tonight. I suppose it must have been the play, for there is as much difference between "Christopher Jr." and "The Squire" as there is between a hollow pumpkin and a juicy, ripe watermelon. This is a play that is a travesty. He was the Drew of the night, and not for a long, long time have I enjoyed anything as I did his role of the Squire to the woman who so sadly needed his services. And Maude, though she had a rather silly role, a woman who carried her affections about as she did her workbasket, ready to bestow them to anyone and everyone on a moment's notice, was so delicate, so dainty, so true to life, one forgot her part in watching her art. It was all a treat, a rare one; a fitting wind up to a season which gave us "Pudd'nhead Wilson"—a personally green spot in all my dramatic memories.

The season went out with John Drew, and not a thing has happened to disturb the peace reigning at the theatre and the Grand. The Lyceum has profited a little by the lull, and considering the heat, the attendance at the performance of "Fun on the Bristol" has been good. Following week Manager Gates announces a production of "Muldoo's Picnic" with Post as Muldoo and John Williams as the Picnic. Miss Sayne's engagement has ended, and she leaves for New York Tuesday. Next week-carnival week—Manager Gates will introduce Peyton's comedy company of teeny bop; they have a full band, which will aid in the general bonfire of carnival week.

George D. Pyper has reason to feel proud of the manner in which his testimonial concert is being responded to. Not only is the Academy Hall given free, but everyone concerned has turned in to see that the expenses are kept at the minimum. Daynes & Co. tendered the use of the piano and organ, Kimball, the drayman, and accepted nothing for moving the instruments, the Western Bill Posting company put out the printing without charge, and a dozen people or more have volunteered to rush the sale of tickets. Nat M. Brigham sent Mr. Pyper word that he would fill any place on the programme that he was wanted for, and accompanied it with an order for a generous batch of tickets. Mr. Brigham's song will be "O Happy Day," by Goetz; Mr. Goddard will render the favorite "Even Bravest Hearts May Swell from Faust; Mr. Walsh and Mr. Carrington, who have also tendered their services, will be heard together; Mr. Pyper will render a solo, and also sing the quartette "Kathleen Mavourneen" with Messrs. Spencer, Patrick and Whiteley; the Harmony Glee club has volunteered in a body, and the other features of the programme, which will be short and high class, will be made up today. Altogether, the committee in charge, headed by Mr. Stephens, propose, if possible, to give Mr. Pyper a testimonial which shall testify.

All last week the Frawley company at the Columbia in San Francisco and Stockwell's company at the California, were engaged in a battle royal, a cheap price, Kelley and Stockwell's big card, and Frawley has put up Wilton Lackaye against him. The call says: Theatre-goers have jumped at the conclusion that there will be a tournament and are watching for the fray with deep interest, some of them ready to stake money that Daniel Frawley's admirers will stand shoulder to shoulder and resist the allurements of the California theatre, while others consider that Stockwell trumped his partner's tricks when he made all his prices lower than those of the Columbia. Wilton Lackaye, however, is sure to prove a drawing card for Frawley, though there is no knowing what new sensations Stockwell may yet be holding in reserve. In this theatre-going town the field ought to be wide enough for both companies, but if one theatre has to triumph at the other's expense it would take a prophet or the son of a prophet to say beforehand which is to be the winner.

Friday evening next is set for the opening of the "Pinafore" season at Saltair, and without doubt the event is going to attract a great deal of attention. A flatboat, eighty feet long,

will be rigged up as a British man-of-war, and stationed twenty or thirty feet from the audience, and on the deck the action of the opera will take place. Some changes have been made in the cast, Dewey Richards assuming the part of the captain, in place of H. Ensign, who is prevented through illness in his family. Blakemore should make a good Sir Joseph, and Miss Trux, who does the role of Josephine, is said to have an excellent voice. The Ralph comes from Logan, and Mr. Ed. Serice, who has done several successful amateur parts, is down for Dead-eye. The full cast is as follows:

Sir Joseph Porter, K. C. B. .... Mr. Blakemore  
Captain Corcoran, commander ..... Mr. Dewey Richards  
Ralph Rackstraw, ordinary seaman ..... Mr. P. L. Mitche  
Dick Deadeye, ordinary seaman ..... Mr. E. M. Sorace  
Bill Bowline, cousin, Mr. E. M. James  
Bob Stary, midly, Master Jas. Gleson  
Josephine, the lass that loved a sailor ..... Miss Sarah Trux  
Buttercup ..... Miss Louise Nickols  
Hebe ..... Miss Edie Reasoner  
Sister Cousin and Aunt—Misses Randa, Burton, Harley, Winkless, Blitner, Jorgensen, McKinnzie, Knoder, Halverson, Segart, Musser, Wooding, Jorgensen, Pratt, Crowson, Haggman, Hampson, Napper, Snow, Ridges, Marcroft, Goss, Smith, Barrow, Naylor, Jones.

Art Director Will Clawson has his big dramatic performance in aid of the carnival all settled and arranged, and a very attractive bill it is. The date is Tuesday, the 30th, and the appearance of the Royces, the Russells, Mr. Brinker, Mr. Spencer, Mr. Young, Mr. Post and Ivy Clawson Greene in the dramatic portions, to say nothing of the whole string quartette, and the violinist, Miss Anderson in the olio, ought to prove most attractive. There is also hope that the Orpheus club may consent to give a number. The whole programme is as follows:

"DRIFTED APART."  
An original domestic sketch by Sir Charles Young Bart, author of "Jim the Penman."  
Lady Gwendoline Bloomfield.  
Sir Geoffrey Bloomfield.

"DRIFTED APART" was played at the Gaiety theatre, New York, in the spring of 1922, for four weeks, and was one of the most successful curtain raisers ever produced in the metropolis.

The olio will be given between the two dramatic parts, and the conclusion will be the renowned third act of Mr. Royce's play of "Friends," with the following cast: A modern poet, Marguerite Otto, of the Metropolitan opera house, Selina Fetter Royce, Hans Otto, her father, B. S. Young, Harold Young, of the Metropolitan opera house, J. D. Spencer, John Paden, sr., a business man, John Paden, jr., a modern poet, Edwin Milton Royce, Adrian Karje, a pianist, H. Coulter Brinker, Jennie Merryweather.

Sir Henry Irving has been interviewed by a London reporter concerning his latest American impressions. He dwells upon the kinship between this country and his, notes the vastness of our land as shown by its diversity of audiences, and says "Americans" are great play-makers. When they found a city the first temples they erect are a church and a theatre. Their appreciation of the drama is sincere and profound, but, without any disrespect to Dr. Ibsen, they will have nothing of his drama or the New Woman."

Referring to Jefferson, he went on to say that he did not believe that anyone has approached him in the part of Boz Acres. I cannot tell you how much he is loved by the people. Sir Henry displayed an oil painting of trees and a rocky pool, bearing the signature of "J. Jefferson," who he explained "desires to paint all his leisure."

Miss Bernha Baylies, the well-known singer, who last visited us in "The Fencing Master" company, is at home on a brief vacation. During the past season she has been doing the leading role in "Hanon's 'Superba,'" and next season she will go with the Whitney Opera company, taking part either in "Bob Roy" or the new work which Whitney will bring out.

Roland Reed relates that after Frank Mayo's last night in Denver they two sat down to a table where the party consisted of thirteen people. Mayo was the last person to take his seat, and it was remarked that there was ill-fortune in store for someone. Mayo's funeral services were held in the Protestant Episcopal Church of the Holy Trinity, Philadelphia, the pastor, Rev. William Nelson McVicker, and the Rev. Levi B. Edwards, officiating. Many beautiful floral tributes were sent to the church, and the faces in the throng that filled the spacious church and reverently gazed upon the face of the dead actor. The chief mourners were Edwin B. Mayo, James Elverson, jr., and wife (Eleanor Mayo), Deronda Mayo, and Frank Mayo, jr., and wife, E. C. King, Frank Campeau, Arnold Davis, Tucker, William S. Gill and Adolph Klauer, members of the Mayo company, were the pall-bearers. The interment was in the Bryn Mawr section of West Laurel Hill cemetery.

Among the tributes to Mayo's memory, the most eloquent was that sent by a clergyman to the Mirror, concluding with the following quotation from Lowell: "Farewell, good man, good angel now, this hand Soon like thine own, shall lose its cunning; Soon shall this soul, like thine, bewildered stand, Then leap to thread the free, unfathomed blue. The laurel leaf I cast upon thy bier Let mourners have this: these entwined; Upon thy bier I shed no tears; For us weep rather than in calm divine."

"Two Hearts" is the name of a new song, the front page of which is emblazoned with the picture of the tenor R. C. Easton, who sings the song. Both words and music are by Ivo Ajax, a Utah composer, who is quite tuneful in his composition, but whose words are less happy than his music. Daynes & Co. have published the copyrighted song, which bids fair to sell well.

During their stay in this city Maude Adams and her mother spent most of the time with their family, who now reside in Farmers ward, and who all feel a great pride in the growing fame of the charming actress. Annie Adams married name is Kiskadden. Maude's father was James Kiskadden, a man well known on the coast. Her

mother says Maude has given up the idea of starring next season. Mr. Frohman having made it worth her while to remain as leading lady to John Drew. It is intimated, however, that if the right offer should be found, Maude might some time be seen as a star under Mr. Frohman's management.

The opera of "Pauline, the Belle of Saratoga," will be rendered in the Sixteenth ward assembly hall by the Dramatic and Lyric club of that ward, next Friday night. A chorus of twenty-five will take part and the cast will be made up of Miss Ida Pitt, soprano; J. H. Timpon, tenor; G. W. Timpon, baritone; Miss Hilma Peterson, contralto, and A. W. Timpon, bass.

Frederick Lemaire, the well known actor, was afflicted with an abnormal tendency to pride and self-esteem, even for a man of his profession. His despotic bearing towards the employees at the theatres often led to an exchange of angry words. At the first performance of a play he would expect the musicians to exhibit the same eagerness to hear him as on the first night. He expressly forbade them to read their papers at any time during the intervals of playing, as had been their custom from time immemorial. Frederick pretended that the practice "interfered with his play."

Now, the leading clarinet at one of the houses obstinately refused to submit to a prohibition which he considered no actor had the right to enforce, and went on reading as usual. Frederick protested, swore, raved and asked the name of the recalcitrant clarinet player. Just at that moment the musician passed through the green-room. "Is that you?" cried Frederick, in angry tones, "who have the audacity to read in the orchestra during my great love scene?"

"I?" said the clarinet, "what a foul slander! You must have been mistaken, M. Frederick—I was asleep!"

Following is the programme for the band concert at Fort Douglas at 4 p. m. today: "America," "Overture," "Alessandro Stradella," "Selection from 'Il Trovatore,'" "Verdi," "The Jolly Postilion," "Fahrbach," "Bouvier," "The Cadets," "Bosio," "Medley," "The Minstrel's Delight," "Knight," "Goelph Hymn," "Rollinson," "Washington's March."

There will be a Scandinavian performance at the Grand Opera House on the 29th of this month, the play to be under the direction of Alfred Nilsson and Fritz Ertman. The income will be used for the cultivation of little Judith Anderson's rare musical talents.

Assignee's Bicycle Sale.  
The entire stock of World and Henley bicycles of the Beveridge-Buckley Cycle Co. to be sold at eastern cost. J. W. LANGLEY, Assignee.

THE RUSTIC BRIDGE.  
All visitors to Salt Lake city during the carnival should cross the "Rustic Bridge" at Calder's Park. It is a great curiosity and every body should walk over it and fall under it.

HAVE YOU SEEN THOSE Ladies' bow ties, the proper thing for shirt waists? You will find them in all colors. Removal sale prices at the Lace House.

TELETYPE FORCE OF HABIT.  
This Bank Clerk Unconsciously Revealed His Occupation.

They were both students at the new school of psychology, physiognomy and metaphysics. They dropped into an all-night restaurant and were talking of hypnotism, says the New York Press.

"See that young man over there near the ice-box?" asked one.  
"Yes, why?" answered the other.  
"What business does he have, judging from scientific observation?"

"He is either a night operator or a gambler."  
"By what reasoning?"  
"Because he is pale and nervous. The sun never shines on him. He has a vocation that keeps his nerves at a high tension."

The students left the contemplation of metaphysics to investigate the merits of two claim chowers.  
"I tell you what line of business that man follows," said the second philosopher, after a long pause.  
"Well, what does he do for a living?"  
"Paying teller in a bank."

"How do you know?"  
"I watched him when the waiter brought his pancake a minute ago. He dampened his fingers and ran them over to see if the count was right."

A FALSE PROPHECY.  
Mademoiselle Couedon, the Parisian clairvoyant, who declared herself the early interpreter of the Archangel Gabriel, has been pronounced an impostor by the Society of Psychic Science, which comprises among its members priests as well as physicians. A committee of doctors some time ago found that Mademoiselle Couedon's symptoms were neither those of hysteria nor insanity. Another committee which examined the "sibyl" more from the psychological point of view, decided that she was unable to account for the phenomena presented in the case of Mademoiselle Couedon. Now a third report has been rendered by Abbe Brette, who made a study of the young woman with regard to her ecclesiastical pretensions. In short it was his mission to determine theologically whether God or the devil was in the affair. He denies that she acts under divine inspirations. The Angel Gabriel, with whom she holds communication, is not the genuine one, he says. This scribe knows nothing about the ecstasies; he expresses himself with shocking vulgarity, and indulges in strange liberties regarding the verities of faith and in respect, or rather in lack of respect, to the supreme pontiff. This is part of the conversation between the priest and the sibyl:

"If the pope told you that your angel was not the Angel Gabriel, what would you think?"  
"I should continue to believe in my mission. I would not obey the pope if he forbade me to listen to the Angel Gabriel. The pope has often been mistaken. He is mistaken again, that is all. It is impossible that my angel should delude me."  
How could the Angel Gabriel possibly inspire such words as these? The worthy abbe plausibly concludes, nevertheless, that God sometimes sends even the falsehoods of the demon to serve his providential purposes.

HOW NAPOLEON RAISED MONEY.  
Napoleon had the lavish hand of a parvenu, but his benefactors were not grateful, and with ever-increasing insolence were always craving more. The forced contributions from individuals had already attained vast dimensions. During the winter of 1809-10 it was extended and regulated; the sums wanted from German princes and Spanish nobles, from English merchants and the Italian clergy, were not entirely exhausted; the remainder, together with what was "accrued" from tinamous, political and military necessities, was now erected into the dignity of the emperor's "extraordinary domain." The term "extraordinary" had been devised for the purpose of making his morality; it was now discarded. Confiscated palaces, forests, lands, fisheries, moneys from the sale of American slaves—all were included in the emperor's private property.—Professor Sloane's "Life of Napoleon" in the June Century.

## REUNION OF THE GRAY.

The Confederate Veteran Encampment at Richmond.

Sixteen thousand of the men who wore the gray in the great civil strife of a generation ago will assemble at Richmond, Va., on June 30, to take part in the sixth annual encampment of the United Confederate Veterans association. The programme arranged by the citizens of Richmond and by the officers of the association covers a period of three days, but many of the old warriors will remain for a longer period in the city for whose final preservation the last year of the war was stained the bloodiest in the history of the nation.

Many of the old soldiers will make their first visit to the former capital of the confederacy since the ending of the war. Thousands of them formed the valiant army which kept between Grant and Richmond for many weary months, fighting almost every day in the week, marching at night, and hungry all the time. Many of these men when they reach Richmond again. The last of it that some of them saw was on the night of the historic evacuation fire, when the best part of the city was reduced to ruins. This fire swept away many of the places, which the old soldiers will hunt for in vain. It was the order of the day, the fatal April 4, 1865, to burn everything connected with the confederate government. Scores of buildings which would now be of vast historical interest to south and north alike, went up in flame and smoke, and with them the homes of hundreds of families already brought to the verge of destitution by the long war. Many of the old soldiers marched out of Richmond that night crying as if their hearts were breaking. They saw the devoted city for which they had fought for years crumbling into ruins.

A CHANGED CITY.  
When those old warriors, with the memory of that deadly night still fresh and sharply defined, again see Richmond the spectacle will be more than a surprise. The giant hand of progress has been at work, and in its incessant work upon the former capital of the confederacy. Everything that makes a city beautiful to the eye and attractive to the active brain of the present generation has been found there in abundance. Those who cast sentiment and the memory of hallowed things aside say the fire was a blessing. But sentiment plays a leading part with the soldiers of both sides of the civil war and many of the old fellows who knew Richmond in the war days would like to see it again as it was before the great fire did its work.

Aside from visiting Richmond again the coming reunion is fraught with another interest important to the old soldiers. This is the laying of the corner stone of the great monument to be erected to the memory of Jefferson Davis, president of the confederacy. These ceremonies will take place on July 2. The monument will be erected on a site now occupied by a large fountain. It is the intention to spend a quarter of a million of dollars on the monument, and to make it the finest of its kind in the country. Twenty-seven designs have been submitted to the committee by the leading architects of the country, and one of these will be chosen during the encampment.

The idea of building this monument originated at a mass meeting in Richmond on December 21, 1889, and a monument association was formed, with J. Taylor Elyson president. The work has been pushed without cessation since then, and when the design has been settled upon the active work on the monument will be begun.

SIMPLE CEREMONIES.  
The ceremony of laying the corner stone will be simple. General John B. Gordon has been named as the chief of the monument association, and there J. Taylor Elyson and the other officers of the monument association will take charge. The Grand lodge of Masons, Colonel J. P. Fitzgerald, commander, will lay the corner stone, and General Stephen D. Lee of Mississippi will deliver the oration of the day. Mrs. Jefferson Davis and Miss Winnie Davis will be present.

In addition to the 15,000 southern veterans who will march in the parade, various militia organizations from all over the south to the number of 4,000 men will take part, also a large body of colored soldiers. It will be the biggest military pageant that Richmond has seen since the war. In all, the city expects to entertain 50,000 visitors during the encampment. A special feature will be made of the children's brigade in the parade. Each child will wear a long sash of red,

white and red, and will carry a flag of the same colors. No colors other than red, white and red will be allowed in the line.

There are 807 camps in the confederate association and each camp will be represented. A vast auditorium, capable of seating more than 9,000 has been especially constructed to meet the needs of the reunion. The seats on the main floor and in the galleries are so arranged that everyone will have an unobstructed view of the speakers' platform. The official business of the veterans will consume the best part of June 30 and July 1. There will be no session on the 2nd, owing to the parade and the laying of the corner stone.

A unique feature of the reunion will be that part arranged by prominent southern women. There will be a reception at the White house of the confederacy, the old Davis mansion, at which Mrs. Davis and Miss Davis will receive, assisted by a sponsor from each of the southern states. There will also be a great concert, at which the sponsors will appear as living pictures, each costumed to represent her state.

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